

JRD25

Joint Research Day 2025

KABK
Prinsessegracht 4

KC, Amare
Spuiplein 150

Thursday 13.11
Library [KABK]

16:00	① Bridging the Thesis (16:00–18:00) Conversation with Lucy Bink and Nadia Abadjieva, moderated by Braidon Hobzek
16:30	
17:00	
17:30	
18:00	② Special Launch Event for <i>Unraveling Research Toward the Deep Future</i> , presented by KABK Deep Futures Research Group (18:00–19:00) Readings and conversation by Jasper Coppes, Carl Johan Höglberg, Katrin Korfmann, Victoria Meniakina, and Alice Twemlow, a soundscape by Femke Dekker and a limited edition book insert by Angèle Jaspers
18:30	
19:00	Drinks reception (19:00–20:30)
19:30	
20:00	
20:30	

Friday 14.11
Conservatoire Hall (4th floor Amare) [KC]

09:30	Registration, coffee, tea and viennoiserie in Club 4
10:00	③ Notes on Practice-as-Research: Future Challenges and Haunted Pasts (10:00–10:30) Pavlos Kountouriotis
10:30	④ Photographic Times: On the Temporal Dimensions of Photography in Artistic Practice, Research and Teaching (10:30–11:00) Presentation by Katrin Korfmann
11:00	
11:30	⑤ Messaying: A Method-Mode in Creative Practice Research (11:00–11:45) Roundtable presentations with Jasper Coppes, Carl Johan Höglberg, Katrin Korfmann, Victoria Meniakina, and Alice Twemlow
12:00	⑥ Practical Proposals of What-Might-Be (11:45–12:10) Performance by TogetherTogether
12:30	⑦ On Collaboration in Creative Practice Research (12:10–12:30) Discussion by TogetherTogether with Deep Futures Research Group
13:00	Lunch break in Club 4 (12:30–13:15)
13:30	⑧ ACPA in Motion (13:15–14:00) Presentations and conversation by Siamak Anvari, Georgie Brinkman, Erik Viskil, and Jed Wentz
14:00	
14:30	⑨ On Framing the Negative (14:00–14:30) Presentation by Caeso (Carlos Eduardo Soares), introduced and moderated by Kevin Toksöz Fairbairn
15:00	⑩ Practice-Based Research in the Real World (14:30–16:00) Presentations and discussion featuring Niccolò Angioni, Kelsey Corby, Stefano Dealessandri, Lydia Gardiner and Andong Zheng, moderated by Alice Twemlow and Andrew Wright
15:30	
16:00	Coffee & tea break in Club 4 (16:00–16:15)
16:30	⑪ Sounding Urban Places – Listening to the Binckhorst (16:15–17:30) Presentations by Justin Bennett, Irene Ruipérez Canales, and Renate Zentschnig, followed by a roundtable discussion with Sabrina Lindemann and Marcel Cobussen, moderated by Paul Craenen
17:00	
17:30	⑫ Gazing: An Act of Defiance (17:30–18:00) Presentation by Shadman Shahid, introduced and moderated by Dafni Melidou
18:00	Dinner break in Club 4 (18:00–19:00)
18:30	
19:00	⑬ Recontextualizing Concert Experiences: 19th-Century Miscellaneous Formats and Improvisation (19:00–19:45) Joint presentation by Robert de Bree and Rebecca Huber
19:30	
20:00	New Music Lab (6th floor Amare)
20:30	⑭ Dirar Kalash in conversation with Richard Barrett and Performance by Sonology Electroacoustic Ensemble (SEE) (20:00–20:30)