

JRD25

Joint Research Day 2025

KABK
Prinsessegracht 4
Amsterdam

KC, Amare
Spuiplein 150
Amsterdam

Thursday 13.11

Library [KABK]

16:00	➊ Bridging the Thesis (16:00–18:00) <i>Conversation with Lucy Bink and Nadia Abadjieva, moderated by Braidon Hobzek</i>
16:30	
17:00	
17:30	
18:00	➋ Special Launch Event for <i>Unraveling Research Toward the Deep Future</i> , presented by KABK Deep Futures Research Group (18:00–19:00) <i>Readings and conversation by Jasper Coppes, Carl Johan Högberg, Katrin Korfmann, Victoria Meniakina, and Alice Twemlow, a soundscape by Femke Dekker and a limited edition book insert by Angèle Jaspers</i>
18:30	
19:00	Drinks reception (19:00–20:30)
19:30	
20:00	
20:30	

Friday 14.11

Conservatoire Hall (4th floor Amare) [KC]

09:30	Registration, coffee, tea and viennoiserie in Club 4
10:00	➌ Notes on Practice-as-Research: Future Challenges and Haunted Pasts (10:00–10:30) <i>Pavlos Kountouriotis</i>
10:30	➍ Photographic Times: On the Temporal Dimensions of Photography in Artistic Practice, Research and Teaching (10:30–11:00) <i>Presentation by Katrin Korfmann</i>
11:00	➎ Messaying: A Method-Mode in Creative Practice Research (11:00–11:45) <i>Roundtable presentations with Jasper Coppes, Carl Johan Högberg, Katrin Korfmann, Victoria Meniakina, and Alice Twemlow</i>
11:30	
12:00	➏ Practical Proposals of What-Might-Be (11:45–12:10) <i>Performance by TogetherTogether</i>
12:30	➐ On Collaboration in Creative Practice Research (12:10–12:30) <i>Discussion by TogetherTogether with Deep Futures Research Group</i>
13:00	Lunch break in Club 4 (12:30–13:15)
13:30	➑ ACPA in Motion (13:15–14:00) <i>Presentations and conversation by Siamak Anvari, Georgie Brinkman, Erik Viskil, and Jed Wentz</i>
14:00	➒ On Framing the Negative (14:00–14:30) <i>Presentation by Caeso (Carlos Eduardo Soares), introduced and moderated by Kevin Toksöz Fairbairn</i>
14:30	
15:00	➓ Practice-Based Research in the Real World (14:30–16:00) <i>Presentations and discussion featuring Niccolò Angioni, Kelsey Corby, Stefano Dealessandri, Lydia Gardiner and Andong Zheng, moderated by Alice Twemlow and Andrew Wright</i>
15:30	
16:00	Coffee & tea break in Club 4 (16:00–16:15)
16:30	➔ Sounding Urban Places – Listening to the Binckhorst (16:15–17:30) <i>Presentations by Justin Bennett, Irene Ruipérez Canales, and Renate Zentschnig, followed by a roundtable discussion with Sabrina Lindemann and Marcel Cobussen, moderated by Paul Craenen</i>
17:00	
17:30	➕ Gazing: An Act of Defiance (17:30–18:00) <i>Presentation by Shadman Shahid, introduced and moderated by Dafni Melidou</i>
18:00	Dinner break in Club 4 (18:00–19:00)
18:30	
19:00	➖ Recontextualizing Concert Experiences: 19th-Century Miscellaneous Formats and Improvisation (19:00–19:45) <i>Joint presentation by Robert de Bree and Rebecca Huber</i>
19:30	
20:00	New Music Lab (6th floor Amare) ➗ Dirar Kalash in conversation with Richard Barrett and Performance by Sonology Electroacoustic Ensemble (SEE) (20:00-20:30)
20:30	